



LECTURE

Working with Ruins, a lecture by Hanaa Mal-Allah
March 26, 2009 6-8pm

“After three wars starting in 1979, the years of international sanctions (1991-2003) and then the American/British led occupation of 2003, Iraq has accumulated a landscape of ruins. It is important to note that modern Iraq was founded on the ruins of Mesopotamia (the cradle of civilization). Ancient historical remains are interspersed in the modern Iraqi landscape and are part of every day life. So Iraqis are used to daily seeing the priceless ruins of their homeland, which was invaded and torched twenty-two times in its history. Yet Mesopotamian archaeology forms just one layer of Iraq’s contemporary memory. Other layers shaping the unique identity and memory of Iraq are the machinery of war, the horrific death toll, the collapsed infrastructure and the destroyed buildings. This presentation will discuss how in my work I recycle my country’s ruins into a new vision...”

Hanaa’ Mal-Allah.

Entrance is £6, inclusive of exhibition (£3 Concessions) but places are limited so booking is essential. Please call 0207 370 9990 if you would like to attend or email us on info@mosaicrooms.org.

THREE TWO-HOUR WORKSHOPS

March 31, April 1 and April 2, 6-8pm

Hanaa’ Mal-Allah will be holding three two-hour workshops for artists, students and members of the general public, exploring her aesthetic vision and artistic techniques.

Entrance fee is £6 for each workshop, inclusive of exhibition (£3 Concessions). Places are limited so booking is essential. Please call 0207 370 9990 if you would like to attend or email us on info@mosaicrooms.org.



The Mosaic Rooms are run under the auspices of the A.M. Qattan Foundation:
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