



the
mosaic
rooms



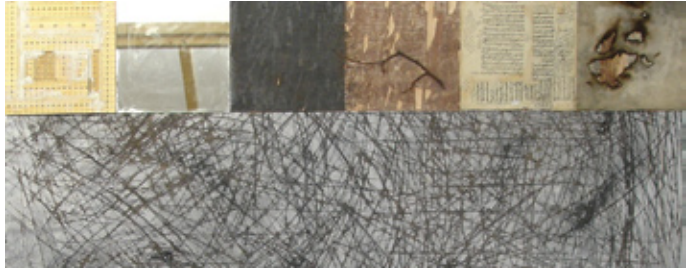
Hanaa' Mal-Allah

Vivid Ruins

New Works from one of Iraq's Leading Artists

19 March to 2 April 2009, 11-6pm

Monday to Saturday at the Mosaic Rooms



Hanaa' Mal-Allah studied at the Institute of Fine Arts in Baghdad where she was taught by Shaker Hassan al-Said, obtaining her diploma, BA, and MA degrees from there. In 2005, she was awarded a PhD in the philosophy of painting. She has taught and lectured at the Institute and the University in Baghdad and is currently a fellow of the School of Oriental and African Studies in London. She has exhibited widely in solo and group exhibitions, most recently at the British Museum, as part of the Iraq's Past Speaks to the Present exhibition and in Iraqi Artists in Exile at the Houston Station Museum. She has won a number of prizes and her work is in private and public collections including the Museum of Fine Arts, Amman Jordan and the British Museum. Her recent work, which consists of books and multimedia work, is increasingly concerned with the loss of Iraq's heritage particularly the destruction of its libraries and the looting of the Baghdad National Museum following the US-led invasion in 2003. She also focuses upon the apparently recurrent torching of Mesopotamia throughout history. Another main theme of her work is the ability of such destruction to inspire artistic creation: many of her pieces are burned and cut as well as being painted.

Tickets: £6 (£3 concessions); open every day except Sunday, 11am to 6pm. For further information, please call 0207 370 9990 or email us on info@mosaicrooms.org

All works will be available for purchase.

Directions: The Mosaic Rooms, Tower House, 226 Cromwell Road, London SW5 0SW.

Nearest Tube: Earl's Court (Earl's Court Road Exit).

Buses: 74, 328, C1, C3.

One disabled parking space is available by prior arrangement only. Please call us. Otherwise, metres are available nearby in Lexham Gardens.

"I approach the abstract plane through a "pile of forms": shape, text, numbers and colors. A density is reached beyond figurative clarity, which is black with accumulation. My works, when made of wood, are uncoated, naked; when of paper, open to creasing and folding. I approach making art not by dominating, but rather by following and reacting with the material's character. My works appear as in "ruins" the cycle of destruction visited upon my city Baghdad, its desecration and humiliation. I'm economic with color. In nature, a leaf may be green for whatever reason, but in painting, why?" **Hanaa' Mal-Allah**