/si:n/ festival of video art & performance 2017

The 5th edition of the /si:n/ festival for video art and performance, will be held over four days, from June 12th15-th, 2017. Events will take place in the central Palestinian cities of Jerusalem, Gaza, Bethlehem and Ramallah. A selection of video art installations, performances and film screenings by noted local and international artists will be exhibited in multiple venues and connected through organized tours of cityscapes in the four localities.

This year's programme encourages festival participants to experience artworks in an urban context and thereby also explore the city through video art and performance. Rich and diverse, the programme engages the public in a variety of events:

This edition is brought together through the efforts and generous contributions of A. M. Qattan Foundation, Goethe-Institut Ramallah, Les Instants Vidéo Numériques et Poétiques, Palestinian Art Court -al Hoash, Dar al-Kalima University College of Arts and Culture, Eltiqa Group, Shababek for Contemporary Art, Khalil Sakakini Cultural Centre, Ramallah Municipality, RIWAQ and Birzeit University Museum.

The /si:n/ festival for video art and performance was established in 2009 by a group of culture and art institutions. The festival aims to create spaces for the exhibition of and research into video art and performance, and to encourage new forms of seeing and interaction. Building on cooperation among its partner institutions, it is intended to introduce new formulas of collective cultural and artistic work. Seeking to challenge both geographical and political divisions, it strives to extend the scope of its work and public outreach across all of Palestine.

Jerusalem

12

21:00
Drift (Tour)
Jerusalem at Dark (150 Minutes)
Meeting Point: The Palestinian Art Court – Al Hoash,
7 Zahra Street, East Jerusalem

13

09:30
Drift (Tour)
Jerusalem in the Morning (120 Minutes)
Meeting Point: The Palestinian Art Court –Al Hoash,
7 Zahra Street, East Jerusalem

22:30
Desires into Fossils: Disrupting Monuments
Domestic Tourism, by Maha Maamoun
Film, 70 Min, 2009
Piyalara Court, Old City, Jaba'
Organized by: Khalil Sakakini Cultural Center in
collaboration with RIWAQ
Buses will leave from RIWAQ at 21:30

14

21:30
Recollection by Kamal Aljafari
70 Minutes, 2015
Yabous Cultural Centre, 10 Al Zahra St.
Organized by: Yabous Cultural Centre and
A.M. Qattan Foundation

Drift (Tour)

Intervention in the Public Space
Sebastian Quack, Claudius Hausl, Makkuk, Dakn
Organized by: Goethe-Institut Ramallah in collaboration with The Palestinian Art Court – al Hoash

Together, yet with a feeling of solitude in the mere company of a group, a crowd of people moves through connected only by a common soundtrack. Where the group goes to is not defined – it is *drifting*. Leadership over the drifts' direction rotates in short intervals between the participants. Detached from everyday sounds they experience their environment from a new, playful perspective and explore spaces which might seem of disinterest to the common passers-by.
Three drifts will be hosted by game designers Sebastian Quack and Claudius Hausl in East-Jerusalem and Ramallah, and rounded-up by a final public event at the French-German Cultural Center in Ramallah.

The soundtrack for the drifts is especially composed by emerging DJs and sound artists from the Palestinian electronic music scene.

Please register for a Drift via thomas.scheele@goethe.de with your full name and contact phone number. Number of participants is limited to 12 per Drift! Bring a smartphone and good headphones!

All participants are invited to join the public "Drift Club" event on June 14th, at the French-German Cultural Center in Ramallah where experiences from all drifts are presented.

Recollection
Kamal Aljafari
Film, 70 Min, 2015

A visual tour around Jaffa, through rare archived footage that subtly depicts every house, road or square. A visual memory record of a city, people and parents in a city that was once known as the "Bride of the Mediterranean".

Bethlehem

12

—

15

9:00-15:00

Chance
Dar al-Kalima
University College of
Arts and Culture

Therapy
Ibrahim Anton Handal
Short Film 2:37, 2017

Everything or Nothing
Alaa Attoun
Video, 1:30 Min, 2017

Slightly Mad
Luay Awwad
Video, 3 Min, 2017

Uploading
Shyma Awawdeh &
Nurin Kaoud
Experimental, 3 Min,
2017

The Node
Raja' Barbarawi
video Art, 2:45 min,
2017

Exit
Alaa Al Dayeh
Experimental, 3 Min,
2017

Illusion
Marck Emaya
Video, 1:47 Min, 2017

Chewing and Spitting
Balqees Othman
Video, 2 Min, 2017

Coincidence
Varvara Abd El-Razek
Experimental, 6 Min,
2017

Coloring Book
Rana Abu Shkhaidem
Experimental, 1 Min,
2017

Chance

Experimental films and video art

Organized by: Dar al-Kalima University College of Arts and Culture

Dar al-Kalima University College of Arts and Culture in Bethlehem presents *Chance*, a diverse collection of short student films. A wide variety of film and multimedia works offer meditations on the concept of chance and the ways in which it intervenes in and shapes the work of art.

Therapy

Ibrahim Anton Handal

A film about loneliness, longing and moments of uncertainty. It depicts a time when life changes unexpectedly, following the ways in which people come to make sense of these events.

Everything or Nothing

Alaa Attoun

Living under occupation and surveillance, enduring corruption and wracked by sectarianism, it becomes difficult to make a space of peace, to not let the storm enter the self.

Slightly Mad

Luay Awwad

An experimental film that shows a boy who sees an imaginary world when he touches a mirror.

Uploading

Shyma Awawdeh & Nurin Kaoud

This experimental film shows how the camera enchants our world.

The Node
Raja' Barbarawi
A film about the ways in which we adapt to and are desensitised by a hostile world

Exit
Alaa Al Dayeh
What does it mean for a place of burial to disappear? How can the camera communicate with the dead? The artist reflects on the erasure of Jerusalem's Mamilla cemetery and the limits of her artistic medium

Illusion
Marck Emaya
On the relationship between meaning and form.

Chewing and Spitting
Balqees Othman
Chewing, spitting and unsaid word. Violence.

Coincidence
Varvara Abd El-Razek
A short experimental video about co-incidences in close focus. Filming only with macro lenses, the artist rediscovers eventfulness.

Coloring Book
Rana Abu Shkhaidem
Filming through cloth, the artist weaves new eyes for herself, and discovers that each moment needs its color.

Gaza

12

21:30-23:00
Life in Gaza
Video Art
Shababeek for
Contemporary Art

13

11:00-15:00
Gossip TV
Video installation-Live
Child Centre-Gaza,
A.M. Qattan Foundation
For more info check the
RAMALLAH chapter

14

21:30-23:00
Life in Gaza
Video Art
Gallery Eltiqa
Curators: Shareef Sarhan & Raed Issa

Life in Gaza

Video Art

Curators: Shareef Sarhan & Raed Issa

Organized by: Eltiqa Group & Shababeek for Contemporary Art

Life in Gaza in 90 Seconds addresses the fraught contradictions of everyday life in the Gaza Strip. Comprising a collection of video Arts and Films, the exhibition treats the gruelling living conditions of Palestinians in Gaza and their daily struggles to fashion liveable lives amidst their predicament.

Chase

Mohamed Abusal

Video, 4:25, 2017
A mounted camera films a toy car chasing a girl around her home; a simulated catch-me-if-can game with extra suspense and more realism.

One Candle is Enough

Khalid M. Eisa

Video, 4:41 Min, 2013
A work about the electricity crisis and the people of Gaza, who are forced to live with less of everything, even in their intimate relationships.

Move. Stand Still

Nabil Abu Ghuneimah

Video, 1:37 Min, 2013
Children play through the flicker of daily gaza blackouts, simulating a game of 'move!' 'stand stil!' as lights come on and off.

Impossible Paths

Hazem Harb

Video, 2:29 Min, 2017
The Yasser Arafat International Airport Opened in 1998. On December 4, 2001, the radar station and control tower were destroyed by Israel Defense Force aircraft, later they bulldozed the runways. In a hope that the airport would one

day re-open, airport staff continued to man the ticket counters and baggage areas until 2006, though no aircraft would ever fly in or out of the airport site again.

Light from Gaza
Mohamed Harb
Video, 5 Min, 2013
An exploration of the opposition between dark and light and lives lived in between, governed by rolling six hour blackouts.

Light of Heaven
Raed Issa
Video, 3:15 Min, 2013
When the power cuts, families in gaza go outside; in the Square of the Unknown Soldier clouds of glow-in-the dark children's toys fill the darkness like fireflies, giving off enough light to the seen but not enough to drive away the night.

Unequal Relationship
Mohamed Al-Kronz
Video, 2:25 Min, 2013
What happens when you can't stand it anymore? the artist reflects on power cuts and what happens when one can no longer bear the unbearable.

Ward
Basel El Maqousi
Video, 3 Min, 2017
A work about distraction and fright and what grows in darkness, when one can no longer convince one's children that fear is somewhere else.

An Appointment
May Murad
Video, 2:10 Min, 2013
A work about the paradoxes of time, within ourselves, and the things that surround us.

Mantilla

Majdal Natil

Video, 1 Min, 2017

A meditation using animation techniques on the traditional lace scarf, the mantilla, and its imbrications with whiteness and femininity.

Children Playing Trampoline

Soheil Salem

Video, 1:46 Min, 2017

Children on a trampoline playing through sunset and into the night. A work about absorption, endurance and a joy that hangs if suspended forever in mid air.

UPS Inverter

Shareef Sarhan

Video, 90 Sec, 2014

This little device has become an important part of our daily lives. We use it more than any other device. It has become the source of light. Everything needs electricity. However, this device cannot stand more power than that we use. Therefore, it lasts for a period of time... as you will watch in this video.

Electro-Suppression

Majed Shalla

Video, 3 Min, 2017

For 10 years, the Gaza Strip has been living in perpetual darkness, impacting all walks of life. Here, life has been almost impossible.

Guillotine

Ibraheem Uweilli

Video, 1:40 Min, 2013

I spend much time thinking of this man who cuts the power supply. Is he a good or bad guy? Does he love or hate us?

Ramallah

12

21:30
Opening Ceremony
Recollection by Kamal Aljafari
70 Minutes, 2015
The Municipal Theatre/ Ramallah City Hall, 4 Issa Ziadeh St, City Center
Organized by: Ramallah Municipality & A.M. Qattan Foundation

13

11:00-15:00
All Power to the Poetic Imagination!
Video art
Birzeit University Museum

21:30-23:00
Gossip TV
Live Video Installation
Amphitheater/
Ottoman courthouse
25 Issa Ziadeh St.,
City Center

21:30-23:00
Lurking Green
Video Art
Beit Sa'a, 3 Dar Awwad St, Old City, Ramallah

21:30-23:00
Life in Gaza and Chance Video Art from Gaza and Bethlehem
Amphitheater/
Ramallah City Hall, 4 Issa Ziadeh St,
City Center

Ramallah

14

11:00-15:00
All Power to the Poetic Imagination!
Video art
Birzeit University Museum

16:30
Drift (Tour)
Ramallah before Sunset (150 Minutes)
Meeting Point:
The French-German Cultural Center, 1 Al-Salam Street

19:30
Drift Club – Public Event (with Iftar)
The French-German Cultural Center, 1 Al-Salam Street

21:15-23:00
Desires into Fossils: Disrupting Monuments
The Head, The Tomb of the Unknown Martyr, Once in the XX Century
3 Videos, 31 Min, Loop
Khalil Sakakini Cultural Centre

21:30-23:00
Gossip TV
Live Video Installation
Amphitheater/ Ottoman courthouse, 25 Issa Ziadeh St, City Center

21:30-23:00
Lurking Green
Video Art
Beit Sa'a,
3 Dar Awwad St,
Old City, Ramallah

15

11:00-15:00
All Power to the Poetic
Imagination!
Video art
Birzeit University
Museum

21:15-23:00
Desires into Fossils:
Disrupting Monuments
I Feel Nothing,
Becoming Wreckage,
Domestic Tourism,
From Behind the
Monument
4 Videos, 106 Min, One-
time Screeening
Batn Il Hawa staircase,
across the A'a Ramallah
restaurant

21:30-23:00
Gossip TV
Live Video Installation
Amphitheater/ Ottoman
courthouse, 25 Issa
Ziadeh St,
City Center

21:30-23:00
Lurking Green
Video Art
Beit Sa'a, 3 Dar Awwad
St, Old City, Ramallah

All Power to the Poetic Imagination

Samuel Bester, Nicène Kossentini, Susanne Wiegner
Curators: Marc Mercier and Naïk M'Sili.
Organized by: Les Instants Vidéo Numériques et Poétiques in collaboration with the Birzeit University Museum
Video Installations

Over-information, the speed at which information is disseminated, the proliferation of digital networks which place an enormous strain on our eyes and ears, ironically make us, human beings, more and more ignorant of the reality of the world, turn us into amnesiacs, unable to see a better future. The only alternative is to free our poetic imagination.

[video]
Samuel Bester

Video, 8 Minutes, France
I see, I grab with my eyesight.
What I see is transmitted by a media that codes/transcribes the visible and the audible into a signal to transmit and restore faithfully the original message.
But in the encoding and retransmission occur errors and interpretations. Errors are corrected by assumption and habit. But what if errors were considered a new signal, a new creation from the media?
So let us consider that the act of looking modifies and influences the nature of the object itself: is what I see and hear really identical to the original message? Is it authentic? And if not: what is it? What I see and hear is not obvious.

Last Words
Nicène Kossentini, Tunisia

Video, 4 Minutes,
Last words records the reading performance of an excerpt on love from Ibn Arabi's *Meccan Revelations*. Throughout the video, the reading performance is made difficult or impossible due to the solidification of wax being poured over the text. The performer – off screen – is caught into a race against time. Trying to read as much words as possible before the rapid progress of wax. Toward the end of the video, the reading is abruptly interrupted as the text is now blurred on its entirely. Content is deliberately concealed. We can but stumble against a white opaque screen that acts like an allegory of the never-ending flow of information and saturated images washing over the real.

Future in the Past
Susanne Wiegner
Video, 7:07 Min, Germany

A virtual journey through the realm of personal imagination, through surreal spaces and unexpected places. The film consists of only one continuous camera drive without any cuts. The style of the different interiors is a reminiscence of Edward Hopper's paintings.

Desires into Fossils: Disrupting Monuments

Jumana Emil Abboud, Maxime Hourani, Maha Maamoun, Jasmina Metwaly, Deimantas Narkevicius, Firas Shehadeh, and Shadi Abdel Salam
Curators: Reem Shilleh & Lara Khaldi
Organized by: Khalil Sakakini Cultural Centre

This video art programme stems from a bigger project titled Desires into Fossils: Monuments without a State (Khalil Sakakini Cultural Center with support from A.M. Qattan Foundation, April - August, 2017), which is an ongoing series of new commissions and existing research projects on monuments in and about Palestine. This accompanying video programme delves into more open questions about what monuments are. As well as how they are, at times, disruptive towards historical and authoritarian narratives and at others disrupted by those same power structures.

I Feel Nothing
Jumana Emil Abboud
Video, English with Arabic Subtitles, 2013

The video-poem *I Feel Nothing* is inspired by a Palestinian folktale, The Handless Maiden and Noli me Tangere by Titian, the famous depiction of Christ appearing to Mary Magdalene at his burial tomb. Filmed at the Museum of Classical Archaeology, University of Cambridge, the Freud Museum, London and locations throughout Palestine, the work explores notions of absence and touch and how it can be read both in psychoanalytical and metaphorical terms.

Becoming Wreckage

Maxime Hourani

DCP, 20", Arabic with English subtitles
2015

The witness/artist in this video was taking filmic notes from his window, as a bystander, four years ago. He was observing from a distance the demolition of almost-abandoned stone buildings, en route to becoming archaeological. These buildings were desecrated artifacts, fragmented to the point of just becoming matter. While he was revisiting his filmic notes, he found out that they are also disintegrating materially, revealing an intuitive vitality that calls him back to look at them — driving him to follow paths that bifurcate and loop, observing, recording, keeping track, evidencing, producing an accumulation of images.

Domestic Tourism II.

Maha Maamoun

Egypt, 2009
62 minutes, colour, sound

Exclusively utilizing footage from other Egyptian films that use the pyramids as backdrop, Domestic Tourism II explores the ways in which these iconic historical monuments can be reappropriated from the "timelessness" of the tourist postcard and reinscribed into the complex political, social, and historical moment in urban narratives.

"From Behind the Monument"

Jasmina Metwaly

Egypt 2013,
16 min, Colour, sound

This is a short film about a relationship between the image, the spectacle and the spectator: the confrontation between the audience and the image. The narrative is built around a story of a street called Mohamed Mahmoud and the battle that happened there between the protesters and the riot police in 2011 in Egypt. This film is an essay that speaks about the aftermath of an event creating a third reality for an understanding of what happened. It is not the street, the TV screen, but the reality of an abstracted space, such as a museum that allows for a different reflection and submission to a story that by itself creates a new form of representation. This story is about how political images are turned into spectacles of the reality and how representation fails to go beyond its nature. It is also about an attempt to become an active participant in the event and the fear of touching the unknown. In the aftermath, we all become the spectators.

Once in the XX Century

Deimantas Narkevicius

Lithuania, 2004
7 minutes, 56 seconds, Colour, Stereo, 4:3
Original format: Betacam SP video

This film is based on pre-existing video material. The material which I acquired from the Lithuanian National TV archive documents the action of the taking down the statue of Lenin. In addition, I have bought video footage of the same event from a freelance video reporter. So, there is a two-camera perspective on the event. | The images of the taking down the statue of Lenin in Vilnius are in fact familiar, as the materials were widely broadcast by CNN and some other major media networks. The images of Lenin hanging above the crowd and waving his hand had been repeated thousands of times by CNN during the last decade as a symbol of the disintegration of the Soviet Union and a failure of the idea of communism. In this work, the materials are edited in such a way that it looks as if the crowd were preparing, and then celebrating, the erection of the statue of Lenin.

The Head

Deimantas Narkevicius

Lithuania, 2007
12 minutes, 14 seconds, Colour/B&W, Stereo, 4:3
Original format: 35mm film found footage

"The Head" is edited out of existing footage and photo material from the 60's and 70's featuring the making of the largest head (portrait) monument in the world modeled by sculptor Lev Yefimovitch Kerbel. This monument to Karl Marx was erected in Karl-Marx-Stadt (now Chemnitz) in 1971. All the used materials for this film were produced by official DDR Television for the purpose of information and propaganda. It documents a unique process in its scope and intentions, which could be understood as anachronistic, or sharply contradicting with current aesthetics of public spaces in most European cities.

The Tomb of the Unknown Martyr

Firas Shehadeh

Video, 10:36 min, 2014

In 21st of October 1970, a monument was erected by the Palestine Liberation Organization on top of a mass grave in Jabal Al-Ashrafiyeh, a highly controversial and dense zone in central Amman close to Al-Basheer hospital and the historical mosque of Abu Darwish - tourist attraction that defines the area nowadays . This

monument was built to commemorate the martyrs slaughtered in the massacres of "Black September" 1970. A few months later that monument was demolished by the Jordanian Military Forces on 31 May 1971.

The monument is a metaphor of the long lost tombstone of the unmarked mass grave; it's a failure to remember the victims of the Jordanian civil war and it's massacres. This is an exact replica of the original memorial; a built mass sitting in the public sphere as an examination to the collective consciousness and its relationship with the public space and power structure over two moments in time in the same place.

Al Momia (The Mummy, The Night of Counting the Years)
by Shadi Abdel Salam (Restored version)
Egypt, 1969, 103 min, in Arabic with English subtitles
Egypt, 1881. A family clan that makes a living from breaking into the tombs of pharaohs and selling the treasures on the black market is caught by investigators tasked with protecting the national cultural heritage. There are also doubts within the family members themselves about the morality of making money from bartering their own history and its artifacts. While one of the sons is torn between loyalty towards his deceased father, the clan chief, and his moral duty to tell the archaeologists where the tombs are, his brother rebels against the ideology of the clan elders and wants to reveal their secret.

Gossip TV

Blake Shaw, Mahmoud Matar, Varvara Abd El-Razak, Amjad Khalil, Wafa Mari, Rashad Shihadah, Mohammad Habash

Organized by: Ramallah Municipality in collaboration with A.M. Qattan Foundation

Live Video Installation

GossipTV is a guerilla television collective that combines poetry, investigative reporting and experimental video in order to subvert the culture of mass image consumption with a poetics of resistance. They will be broadcasting their experimental programs, ranging from news reporting to performance art.

GossipTV is composed of 5 departments: "Without Masks", led by Mahmoud Matar, focusing on investigative reporting on Israeli violations of human rights, "The Weather Underground," led by Varvara Razak, focusing on how performance art tactics can be used to forecast political events, "the Department of Eternal

Return," led by Amjad Khalil which is focused on developing community dialogue around memory, homeland and the necessity of the right return for a liberated Palestine, "the Department of Popular Secrets", a collaboration between Wafa Mari and Rashad Shihadah, and "the Department of Emancipation Technology," a collaboration between Mohammad Habash and Blake Shaw, the technical wing of the collective. The project was created during a 3 week workshop series led by Blake Shaw.

The program for GossipTV will be available streaming on Youtube Live for all of those unable to visit physically.

Lurking Green

Filmmaker: Ramzi Maqdisi

Research: Najwa Mubarki

Editor: Khalid Fanni,Diaa' Jubeh

Curator: Yazid Anani

Organized by: A.M. Qattan Foundation

Video Installation

A video installation depicting research material for a future film entitled the Lurking Green. The installation explores the story of an invisible green invasive bird that is often perching in conifers, eucalyptus and fruit trees, found in our gardens and orchards. The bird flies in noisy flocks, from tree to tree, with its superb flash

green feathers, adapted to our urban habitat and climate. It is known as the Rose-ringed Parakeet / *Psittacula krameri* / or الدُّرة المطوقة, native of the tropical areas of Africa and India. Unbothered by our noisy restless cities the parakeets feed on fruits, seeds and varied flowers found in domestic gardens and orchards. They are an invasive species, descended from pets brought illegally to Palestine from their native

habitats, and released in our landscape decades ago, and have been multiplying ever since. Their invasive nature and rapid multiplications has impelled a rapid decline in the numbers of native hoopoes, Syrian woodpeckers, nuthatches, starlings and great-tits population, by means of aggressively occupying their existing nesting cavities in trees due to the parakeets' earlier breeding season.

Lurking Green
Video Installation, Loop, 2017

The story of the Rose-ringed Parakeet in the landscape of Palestine draws on multi-layered connotations related to colonization, dispossession and the annihilation of the native. Nonetheless, the circulation of global luxury commodities and the neoliberal consumerist culture has not only affected our physical urban environment and social practices, it has also created an invisible layer of green invaders lurking in trees as a result of pet-shops and pet smuggling to satisfy class consumerism.

Lurking Green
Video Installation, Loop, 2017

Video art installation including screening of video projections of the Rose-ringed Parakeets.

Recollection
Kamal Aljafari

Film, 70 Min, 2015

A visual tour around Jaffa, through rare archived footage that subtly depicts every house, road or square. A visual memory record of a city, people and parents in a city that was once known as the "Bride of the Mediterranean".

Bios

Jumana Emil Abboud
Jumana Emil Abboud was born in Shefa-'Amr, The Galilee, in 1971 and is an artist currently living and working in Jerusalem, Palestine.

Kamal Aljafari
Kamal Aljafari's filmography includes 'Recollection' (2015), 'Port of Memory' (2009) and 'The Roof' (2006). He was a featured artist at the 2009 Robert Flaherty Film Seminar in New York, and in 2009/2010 was the Benjamin White Whitney Fellow at Harvard University's Radcliffe Institute and Film Study Center. In 2010, he taught film at The New School in New York City, and from 2011 to 2013 he was a senior lecturer and head of the directing program for the German Film and Television Academy (DFFB) in Berlin. He received a number of film prizes and art grants, among them the Louis Marcorelles award, a Kunstfonds Fellowship, as well as the Friedrich Vordemberge Visual Art prize of the city of Cologne in Germany. In 2016 he was a jury member for the Torino Film Festival. In the same year a showcase of his work was presented at the Lussas Film Festival in France and at the Cinémathèque Québécoise in Montreal.

Mohamed Abu Asal
Born in Gaza, Abu Asal develops electronic art systems. He was awarded the Charles Asprey Award for Contemporary Art and his project "The Wonder Box" was shortlisted at the Young Artist Competition of the A. M. Qattan Foundation. Most of Abu Asal's art production builds on research using abstract painting, synthetic works and photography. His latest projects include "Comfort of Pains" and "Shambar", which won the international Afac Express Award. His multimedia project "Metro in Gaza" received the Culture Resource Grant Award. He has participated in a number of international art festivals and is a founding member of Eltiqa Group.

Alaa Attoun
Alaa studied Contemporary Art at Dar Al Kalima University College of Arts and Culture, and will graduate this summer with a BFA. He has participated in many group exhibitions including "Imago Mundi".

Shayma' Abdul Qader Awawdeh
Shayma' Abdul Qader Awawdeh (Hebron) received a Diploma in Documentary Film Production from Dar Al Kalima (DAKA) where she is now pursuing a degree in Cinematography. Shayma is a founding member of Power Group.

Luay Awwad
Luay Awwad is pursuing a BFA in Filmmaking at Dar Al-Kalima College for Arts and Culture. He wants to make films that inspire people.

Raja' Barbarawi
Raja' Barbarawi (1991) received a Diploma in Art Education from Dar Al-Kalima College for Arts and Culture, where she is now enrolled in the Contemporary Arts Program. Her work includes handicrafts, performances and installations.

Samuel Bester
A French-German born in Geneva, Samuel Bester studied at the School of Decorative Arts in Strasbourg in1992 where, with the help of Jean-François Guiton he came to see the importance that video will assume in his life and for his artistic research. Meetings with Sarkis, Robert Cahen, Jochen Gerz and Harun Farocki have shaped his method of work. At the edge of different styles, his films are of documentary and experimental inspiration.

Alaa Al-Dayeh

Alaa Al-Dayeh is enrolled in the Film Production program at Dar Al-Kalima College for Arts and Culture. Alaa has a passion for historical buildings and likes to photograph them.

Dakn

Dakn is a Palestinian music producer, songwriter, DJ, sound designer, and film scorer based in Amman.

Khalid M. Eisa

Born in 1970, Eisa grew up in the Al-Bureij refugee camp. He holds a B.A. in Fine Arts, with a major in Photography. Eisa has participated in several local and Arab art exhibitions.

Marck Emaya

Mark Emaya holds a Diploma in Fine Arts from Dar Al-Kalima University College where he is now pursuing a B.A. Mark is also interested in historical iconography.

Nabil Abu Ghuneimah

Nabil's solo exhibitions include "The Swallow" and "Liberating from the Umbrellas" and have been shown in Gaza, the West Bank and Jerusalem. He has been awarded art residencies in Egypt and Paris and has participated in multiple group exhibitions.

Ibrahim Anton Handal

Ibrahim Anton Handal received a Diploma in Art Education from Dar Al-Kalima College for Arts and Culture, where he is now enrolled in the Contemporary Arts Program.

Hazem Harb

Palestinian-Italian (b.1980, Gaza) lives between Italy and the UAE. Harb completed his MFA at The European Institute of Design, Rome in 2009. Solo exhibitions include: The Invisible Landscape and Concrete Futures, SPM, Dubai, 2015; Al Baseera, Athr Gallery, Jeddah, 2014; I can imagine you without your home, Etemad Gallery, Dubai, 2012; Is this your first time in Gaza? The Mosaic Rooms, A.M. Qattan Foundation, London, 2010; Burned Bodies, video installation, Città dell'Altra Economia Rome, 2008. International group exhibitions include: 2010 – A Patch On My Evil Eye, The Arab British Centre, London; 2011 – All that is Unknown at Al-Ma'mal Art Foundation for Contemporary Art, Jerusalem, Palestine; 2014 – A View From Inside, FotoFest Houston Biennial; Sphere 6, Galleria Continua's Le Moulin, France; Traces and Revelations, Oriental Museum, Durham; 2015 – Common Grounds, Museum Villa Stuck, Munich; What is Home, The Pump House Gallery, London. Residencies include Delfina Foundation, London; Cite des Arts, Paris and Satellite, Dubai. In 2008, he was shortlisted for the A.M. Qattan Young Artist of The Year award. His work is in the collections of The British Museum, Sharjah Art Foundation, Centre Pompidou, The Oriental Museum, Salsali Private Museum, Al Qattan Foundation and Barjeel Foundation among others.

Mohamed Harb

Mohamed Harb is a Palestinian artist from Gaza. He graduated from An-Najah University in Nablus with a B.A. in Fine Arts, majoring in Decoration. Harb has worked as a director at the Alfalstiniah Satellite TV Channel, Gaza. He has participated in many local, regional, and international exhibitions, festivals and workshops in Europe and the Arab world. His artwork "Death Tunnel" was exhibited around Britain this year.

Claudius Hausl

Claudius Hausl (*1987) studies philosophy, fine arts, and pedagogy in Berlin. The philosophy of play forms the basis of his artistic work. Both as an artist and as a

teacher he sees the creation of spaces for playful interaction as essential to his method.

Maxime Hourani
Maxime Hourani is a Lebanese artist and architect in an age of skepticism, presently based in Malmo, Sweden.

Raed Issa
Issa lives and works in Gaza. He is a founding member of Eltiqa Group, Gaza. Issa has won many artistic awards and grants, most notably an artist residency at the Cité Internationale des Arts, Paris. During his residency, Issa organised his solo exhibition Espoir at the Exhibitions Hall in 2011. He also received a 1.5-year artist grant and residency in Geneva. In 2002, Issa won the First Distinction Award in the Young Artist Competition of the A. M. Qattan Foundation. Issa also won the First Award of the Art Palestine Exhibition, which was organised under the auspices of the French Cultural Centre in Gaza and Bank of Palestine in 2009.

Nurin Abdullah Ka'oud
Nurin Abdullah Ka'oud studied Documentary Films Production at Dar Al Kalima University College for arts and culture where she is now pursuing a degree in Cinematography. She is a member of Power Group. She finds in arts and cinema a way to express her thoughts and beliefs.

Nicène Kossentini
Nicène studied in the Academy of Fine Arts in Tunis, at the Marc Bloch University in Strasbourg and at the Sorbonne University in Paris. During the first edition of the International Digital Media in France, she interned d at the Studio National des Arts Contemporains Le Fresnoy and at l'École de l'Image Les Gobelins. Currently she is an Assistant Professor of Experimental Cinema at the University of Tunis.

Mohamed Al-Kronz
Born in Jordan in 1977, Al-Kronz studied Sociology and Political Science. In expressionist style, Al-Kronz's works focus on live scenes in densely coloured collections. In his performances, Al-Kronz reintroduces scenes from memory, which he reproduces on the painting canvas as he sees them and in a manner that transcends logic and reality. Al-Kronz presented his full art portfolio in his first solo exhibition.

Maha Maamoun
Maha Maamoun is an artist living and working in Cairo. She has also co-curated several exhibitions and art projects. Maamoun is a founding board member of the Contemporary Image Collective (CIC) in Cairo.

Makkuk
Makkuk(*1988) is a Ramallah-based singer/songwriter, DJ and event organiser focused on electronic music; Techno, DNB, Dub, Hip Hop and Trip Hop.

Ramzi Maqdisi
Ramzi Maqdisi is a Palestinian filmmaker and film and theater actor known for Solomon's Stone (film), Omar (film), The Attack (2012), Love, Theft and Other Entanglements, Giraffada, Le Jour de l'Homme , Under the Sky, Defying My Disability, Ghost Hunting, and Last Journey. In 2015, Solomon's Stone (film) won the Audience Award Best Short Film in the Mizna's Twin Cities Arab Film Festival (US).

Basel El Maqousi
Basel El Maqousi took part in several international art events. Currently, El Maqousi works on a collection of modern art works in which he documents scenes of the 2014 war. He integrates the photographs he took during the war into paintings of world artists.

Jasmina Metwaly

Jasmina Metwaly is a visual artist and filmmaker based in Cairo, co-founder of 8784 h project and a founding member of Mosireen video collective.

May Murad

May Murad studied Art Education at Al-Aqsa University. Her solo exhibitions include, "Musical Spectrums" (2014), a solo art exhibition in Sharjah and Dubai, "Passport" (2013), a solo art exhibition in Gaza, Jerusalem, Nablus, Hebron and Um al-Fahm, and "Faces" (2007).
She has participated in group art exhibitions in Gaza, Oman, Abu Dhabi, and Brussels
May Murad is currently working on a dual exhibition with artist Rachel Ashton, Scotland.

Najwa Mubarki

Najwa Mubarki has been engaged in the film industry in a number of capacities inclduding casting director, producer and researcher. She began her career in journalism at Al-It'tihad newspaper and then became Production Manager at Al-Kasaba Theater and the Palestinian National Theater, which has played an important role in promoting and supporting Palestinian cultural production. Mubarki has worked as a casting director on a number of acclaimed features, including Divine Intervention (Winner of "Prix de Jury" in the 55th Cannes Film Festival 2002, Rana's Wedding, Miral, Habibi, 3000 Nights and Degrade. She was the Production Manager for The Olive Harvest, From Palestine with Love,and worked as a line producer on My Love Awaits Me by the Sea. Born and raised in Acre, Mubarki currently resides and works in East Jerusalem, Palestine.

Deimantas Narkevicius

Deimantas Narkevicius, born in 1964 in Utena, is a Lithuanian artist who lives and works in Vilnius.

Majdal Natil

Natil was born in the Al-Shati' refugee camp, Gaza. Her works are symbolic and her ideas are inspired by Gaza and its people.

Balqees Othman

Balqees Othman earned her BFA from Dar Al Kalima University College of Arts and Culture in 2017. She works in various media such as ink illustrations, oil painting, photography and video. She has participated in group exhibitions including "Imago Mundi."

Varvara Abd El-Razek

Varvara Abd Elrazek studies Contemporary Art Contemporary Art at Dar Al-Kalima University College of Arts and Culture in Bethlehem. She is a multidisciplinary artist and uses painting, photography and video art.
Abd Elrazekhas participated in group exhibitions and festivals in Palestine, and the United States. She was awarded third and second prizes in the Palestinian Photo Marathon in 2015, 2016; first place in Tje Ismail Shammout competition in 2017; and first place at Palestinian Anticorruption Competition in 2017.

Sebastian Quack

Sebastian Quack (*1982) is a Berlin-based artist, game designer and curator working at the intersection of play, participation and the politics of urban society. He is a founding member of artist group Invisible Playground and curates Playpublik, an international festival for playful public spaces.

Soheil Salem

Salem was born in Gaza, Palestine, in December 1974. In 1999, he graduated with a B.A in Fine Arts from the Al-Aqsa University. Salem is a cofounder of Eltiqa Group of Contemporary Arts. Salem also won a residency at Arts place de l'ile in Geneva, Switzerland (2005), and at the Cité internationale des arts Paris, France (2010). Salem has participated in many local and international exhibitions. He has organised four solo exhibitions and worked as a teacher of Fine Arts at Al-Aqsa University. He was supervisor of GCAP, a contemporary art programme, at Gallery Eltiqa (2014).

Majed Shala

Member of the Palestinian Association of Fine Artists and founding member of the Shababek for Contemporary Art and Shababek Studio. Shala graduated with a Masters of Arts from Scranton University, USA, in 2001. Shala's work has been showcased in a number of solo exhibitions, including "Breathing Air" at the Arab British Centre in cooperation with Arts Canteen, London (2011); "Suwar min Gaza," in Beirut, Lebanon (2004); and "Gaza Hanin il Makan at the Arts and Crafts Village" in Gaza (2003). Between 2000 and 2001, Most recently, Shala has participated in art exhibitions in Italy, France, Norway, United Nations head office and UK. He received an award from the Nile International Symposium and Biennale of Contemporary Art (2009) and Shababek Studio Award from Salon d'Automne (Autumn Salon), Paris, (2010). Shala took part in the Cairo Biennale Revolution and Solidarity (2011); Besieged Letters and Faces Exhibition at the Shababek Studio in Gaza (2011); and "City Tales" in several Palestinian cities (2014). Lately, Shala participated in "Diaries of Our Life Here" in Amman (2014) and "Windows from Gaza" in Rome (2015).

Blake Shaw

Blake Shaw is a media artist who works at the intersection of video, critical pedagogy, telecommunication technology, and public space intervention. His work involves the construction of situations that facilitate collaborations between activists and artists around experimental media in attempts to instigate political novelty. Currently pursuing his PhD at the European Graduate School in Switzerland, his research is focused on the work of the Proletkult, Situationist, and Autonomia movements, which are laying the foundations in his understanding of an experiential materialist science. He is interested in how their tactics and methods can be modeled wit mathematics of category theory in order to develop a systematic experimental ontology. His works and performances have been exhibited at a wide range of venues across North America and Europe.

Shadi Abdel Salam

Shadi Abdel Salam (1930 - 1986) Born in Alexandria, is an award winning Egyptian film director, screenwriter and costume and set designer.

Sharif Sarhan

Born in Gaza in 1976, Shareef is an artist and a photographer. He is a founding member of the Shababek for Contemporary Art and an active member of the Association of Palestinian Artists. Sarhan holds a Diploma in Arts from the University of ICS, USA. He has participated in several art training courses and workshops. Sarhan won the Bronze Award 2008 and Appreciation Award 2007 at the competition of the Arab Union of Photographers Europe. In 2007, Sarhan published his photography book and released his experimental film "Gaza War" with a grant from the Culture Resource Foundation. He showcased his artworks at many solo and group

exhibitions in Gaza, Ramallah, Bethlehem, Jerusalem, Amman, Britain, USA, Brazil, Austria, Germany, Sharjah, Cairo, Qatar, Iraq, France and Italy.

Firas Shehadeh
Firas Shehadeh (b. 1988 Amman Jordan) is an artist, raised between between Saudi Arabia and Jordan, his work is informed by his life in a Palestinian refugee camp in Amman. He is currently pursuing his studies at the Academy of Fine Arts in Vienna, Austria.

Rana Abu Shkhaidem
Rana Abu Shkhaidem studies Filmmaking at Dar Alkalima University college. She wants to make many films.

Ibrahim Uweili
Uweili holds a B.A. in Fine Arts, with a major in Decoration, from the Al-Aqsa University. He produced a 300-metre-long mural for the Child-friendly Spaces project in the Beit Hanun area. He also created a mural for war-affected children. Uweili also participated in several local and regional art exhibitions. He is a founding member of the Artists Form (Palestine Phoenix).

Susanne Wiegner
Susanne Wiegner studied architecture at the Academy of Fine Arts in Munich and at the Pratt Institute in New York City. She works as an architect and 3D-artist in Munich, Germany. In addition to undertaking projects in real space, she has for several years been creating 3D computer animations dealing with literature and with virtual space. Venues where her work have been shown include the Pinakothek der Moderne in Munich, the Jenisch Haus in Hamburg, the Art + Technology Center EYEBEAM in New York City, festivals in Marseille, Rotterdam, Berlin, Athens, Lisbon, Copenhagen, New Delhi, Damascus, Beirut, Vienna, Tokyo, Buenos Aires, Moscow, Macau etc. In 2011 her film "just midnight" was the winner of the festival award "la parola immaginata" in Bergamo, Italy and in 2012 her film "at the museum" won the Ballon-Prize at the Crosstalk VideoArtFestival 2012, Budapest, Hungary.